| Skill Area | Special Effects, Theatrical Hair and Makeup | | | |
|---------------------|---|--|--|--|
| Title | Commercial Fashion Makeup Pressure Test | | | |
| Aim | To assess the student's ability to apply a commercial fashion makeup look within a set time frame, adhering to a provided theme and demonstrating a range of techniques and skills. | | | |
| Competencies Tested | Professional demeanour Safe working practices Professional attitude Effective interaction with the client High level of skill and dexterity Management of time allocation Ergonomic working methods | | | |
| Duration | 60 Mins | | | |
| Task | Set up workstation with all necessary tools and products. Ensure the model is ready with a clean face. Apply a makeup look that covers the face, neck, and décolletage as per the given theme. Use choice of techniques and mediums such as airbrushing, hand painting, and stencilling. Focus on blending, coverage, design depth, neat application, and adherence to the theme. | | | |
| Resources | Non-toxic paints Airbrush paints Glitters, gels Rhinestones, flat stones, or other embellishments Tools for fading, blending, hand painting, stencilling, and airbrushing A model | | | |

Marking

| Competency | M/J | Marks | Marks | 1Mark | 0 Marks |
|-----------------------------|-----|---|---|---|--|
| Presentation and hygiene | j | Immaculate appearance, flawless makeup application, well- styled hair, and clean, professional attire | Mostly tidy appearance, minor flaws in makeup application, hair styled appropriately, | Noticeable flaws in makeup, hair not fully styled, attire somewhat untidy | Untidy appearance, significant flaws in makeup, hair unstyled, unprofessional attire |

| | | | mostly clean attire | | |
|---------------------------------|---|--|---|---|--|
| Infection control | M | All products and tools are clean and sanitised, excellent hygiene practices | Most products and tools are clean, good hygiene practices | Some products and tools are clean, average hygiene practices | Poor hygiene practices, products and tools are not clean |
| Workstation setup | J | Workstation is organised, all tools and products are easily accessible | Workstation is fairly organised, most tools and products are accessible | Workstation is somewhat disorganised, some tools and products are hard to access | Workstation is disorganised, tools and products are difficult to find |
| Safe working practice | M | Excellent knowledge and execution of safe practices, no hazards present | Good knowledge and execution of safe practices, minor hazards present | Basic knowledge and execution of safe practices, some hazards present | Poor knowledge and execution of safe practices, multiple hazards present |
| Makeup matching the theme | J | Makeup design perfectly matches the given theme | Makeup design mostly matches the given theme | Makeup design somewhat matches the given theme | Makeup design does not match the given theme |
| Coverage and blending | J | Makeup is flawlessly blended, even coverage throughout | Makeup is well blended, mostly even coverage | Makeup is somewhat blended, uneven coverage | Makeup is poorly blended, patchy coverage |
| Design depth | J | Makeup design shows excellent depth and dimension | Makeup design shows good depth and dimension | Makeup design shows some depth and dimension | Makeup design lacks depth and dimension |
| Colour coordination | J | Colours are perfectly coordinated and complementary | Colours are mostly coordinated and complementary | Colours are somewhat coordinated, minor clashes | Colours are poorly coordinated, major clashes |
| Neat application | J | Makeup is applied very neatly, no visible mistakes | Makeup is applied neatly, minor visible mistakes | Makeup is somewhat neatly applied, some visible mistakes | Makeup is applied untidily, many visible mistakes |
| Thematic suitability | J | Makeup design is highly suitable | Makeup design is mostly suitable | Makeup design is somewhat suitable and | Makeup design is not suitable or |

| | | and relevant to | and relevant to | relevant to the | relevant to the |
|------------------|---|--------------------|--------------------|--------------------|--------------------|
| | | the theme | the theme | theme | theme |
| Complexity | J | Makeup design is | Makeup design is | Makeup design is | Makeup design is |
| | | highly complex | moderately | somewhat | simple with little |
| | | and detailed | complex and | complex and | detail |
| | | | detailed | detailed | |
| Artistic ability | | Demonstrates | Demonstrates | Demonstrates | Lacks artistic |
| | | excellent artistic | good artistic | basic artistic | ability, not |
| | | ability, highly | ability, creative | ability, somewhat | creative |
| | | creative | | creative | |
| Overall quality | J | Overall quality of | Overall quality of | Overall quality of | Overall quality of |
| | | makeup is | makeup is good, | makeup is fair, | makeup is poor, |
| | | excellent, | near professional | some aspects | below |
| | | professional | standard | below | professional |
| | | standard | | professional | standard |
| | | | | standard | |
| Timing | М | Completed within | Slightly over time | Moderately over | Did not complete |
| | | the time limit | limit (5 minutes) | time limit (10 | within time limit |
| | | | | minutes) | |